

SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 93-177-P  
 Session No. : 01
- B. PERSONNEL DATA:  
 Source No. : 049  
 Monitor's No. : NA  
 Beacon/Sender No. : 025
- C. SESSION DATA:  
 Date Task Received : 16 MAR 93  
 Session Date : 17 MAR 93  
     Start Time : 1005  
     Stop Time : 1037  
 Method Used : CRV  
 Aids/Distractions (PIs) : Sore shoulder  
 Pre-session Hunches (AVs) : None  
 Date Summary Returned : 17 MAR 93
- D. EVALUATION DATA:  
 Viewer's Estimate :  
 Evaluator's Estimate :
- E. SESSION SUMMARY:

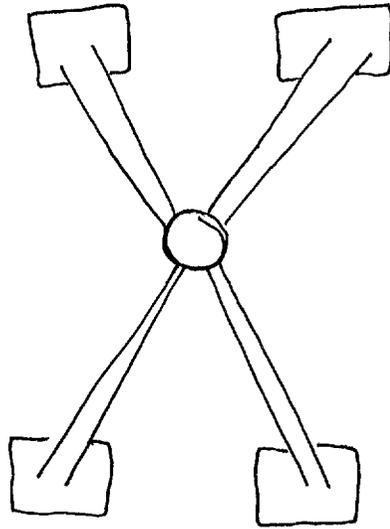
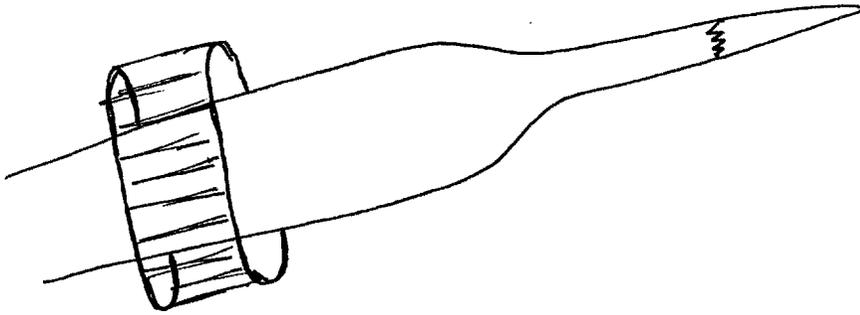
The target feels composed of wood, metal and stone/concrete. There is a central plaza-type area surrounded by higher structures or a structure. The target feels isolated and associated with the concept of "a city onto itself". Portions of the target also feel closed-in. There is a lifting capacity associated with the site. There is an iron railing and the target sits within the vicinity of water.

A metallic feeling portion of the target sits upon a stone or concrete base. The former is squarish while the latter has an angular parimeter outline. There is "tinny" sounding music in the background and the concept of a street vendor nearby. There are also tables and chairs which feel outside.

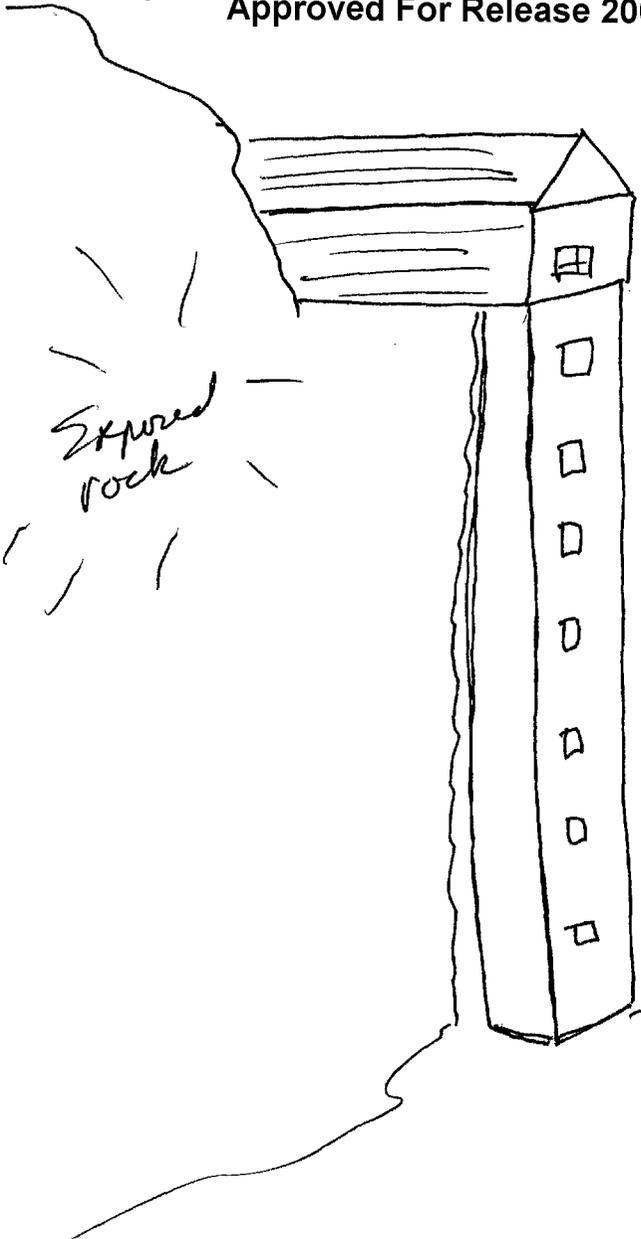
There are the concepts of: administrative orientation at the local level; collection; maintaining; and the target has a symbolic association. There have been different construction sequences with different architecture from different time periods. The target feels European or Mediterranean.

Colors include: white, blue, dark blue, green, brown and red. There is a stream of smoke or fog and a thin ribbon of white on the horizon. There is also a feature which appears as a half circle, is dome-like, curving and appears soft. Metallic supports are associated with a sense of airiness.

*u/I object*



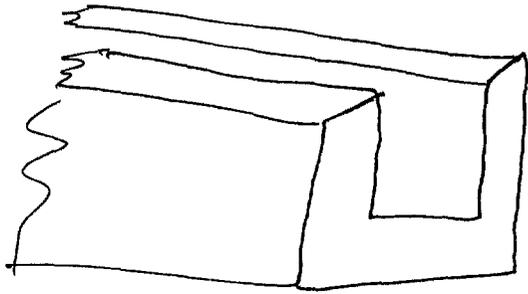
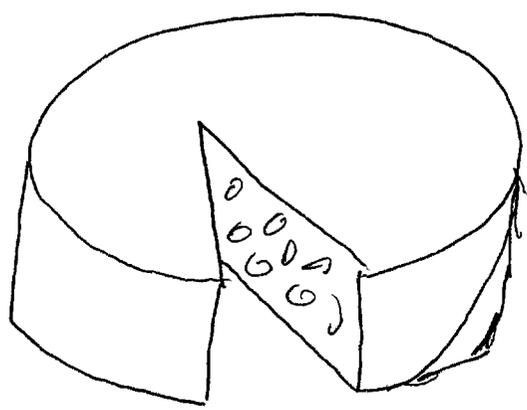
- Looking straight down
- Supporting feature
- feels metallic



Exposed  
rock

Structure appears  
to protrude from rock.

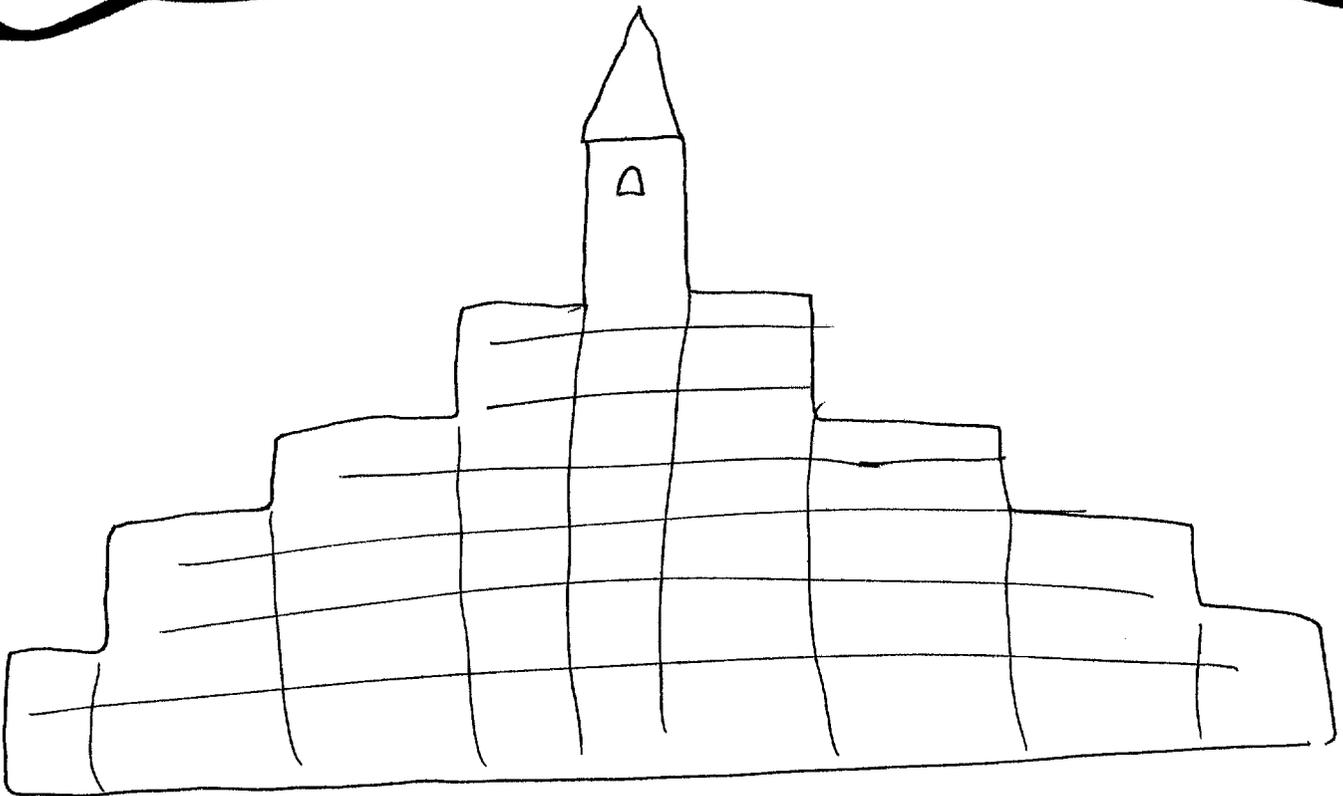
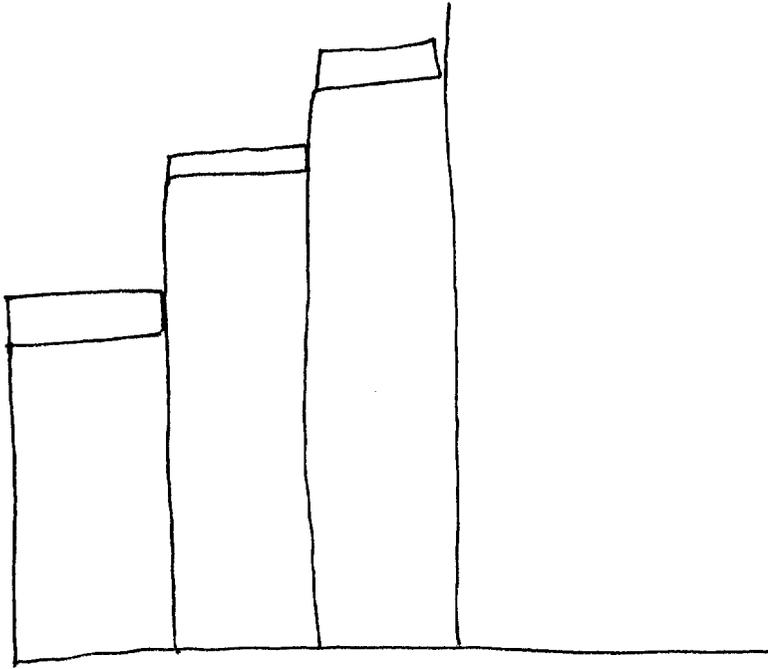
Provides access between  
upper & lower level

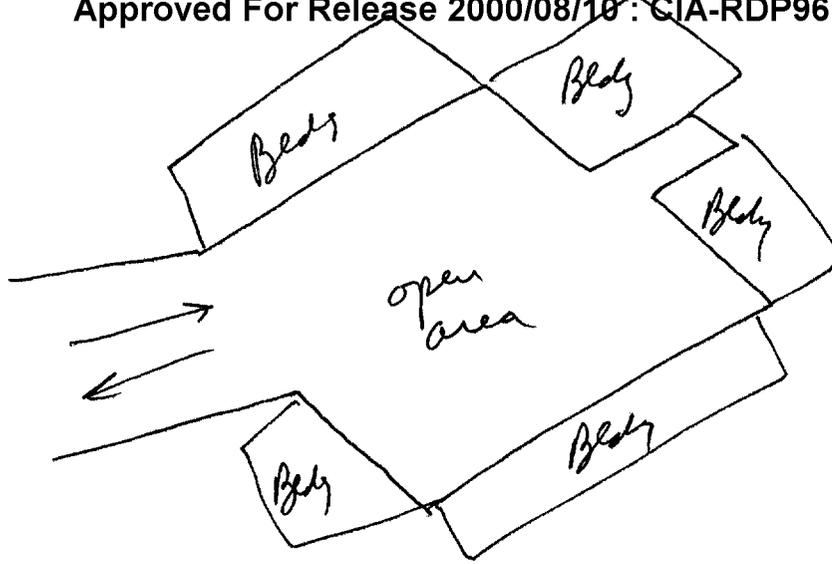


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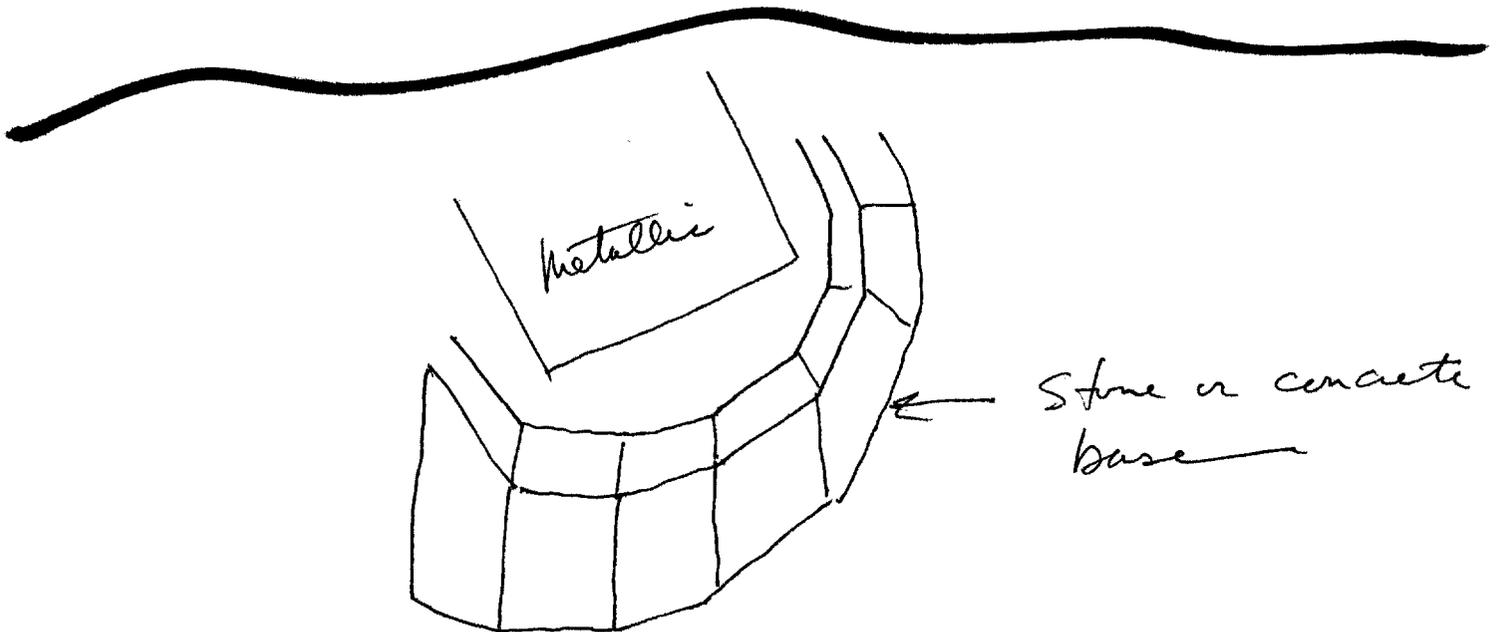
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- Looking down from a great height onto plaza-type area nestled w/i bldgs.



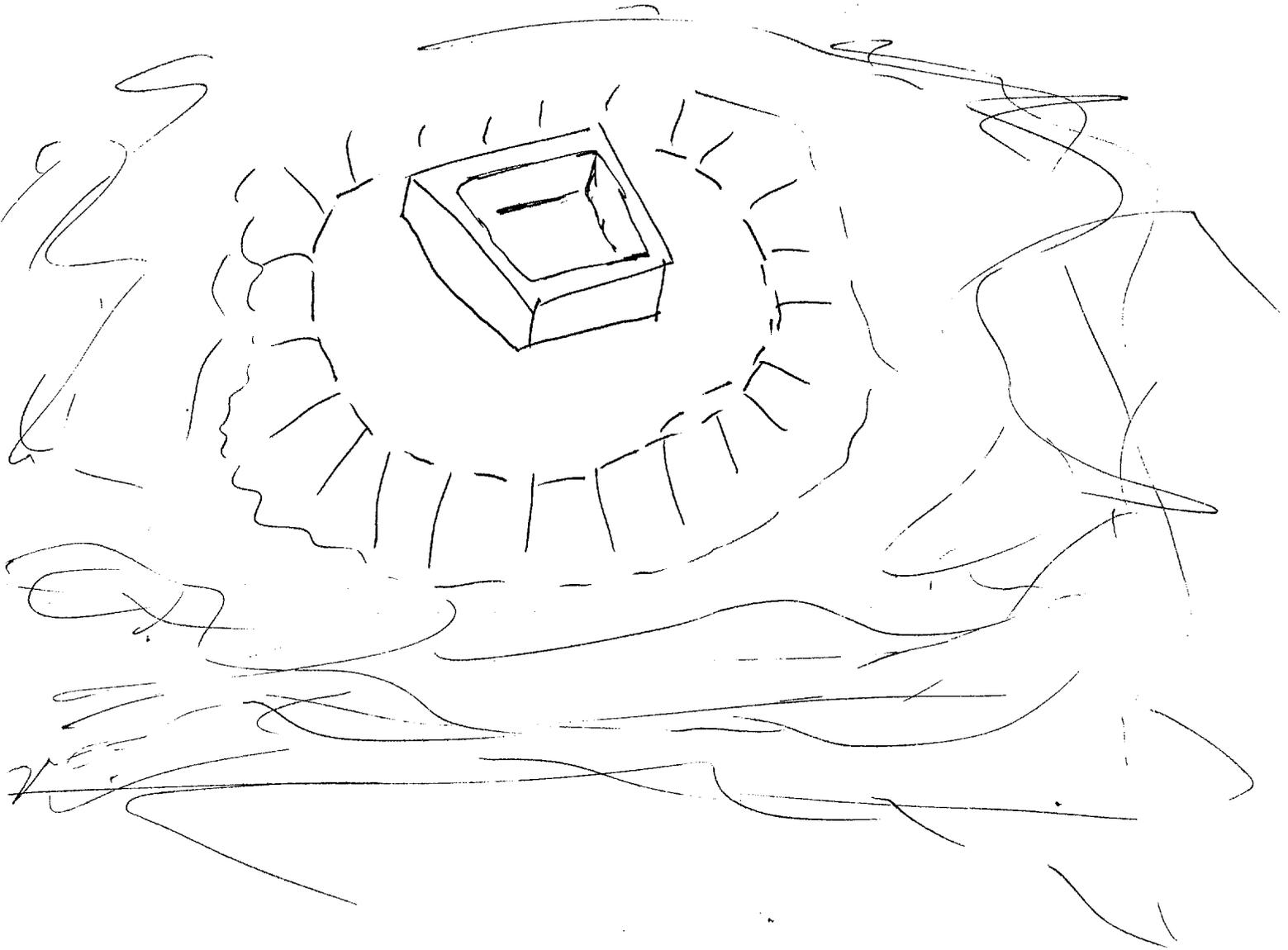
Stone or concrete base

(10)

52

D AI EI I I

Portions are "closed-in"



- Isolated
- "city unto itself"

ALS  
St. Michaels  
France



93-177-P

SENDER SUMMARY

(SMA 93)

MILL

WOOD-OUTSIDE/OPEN AIR STRUCTURE

RECONSTRUCTED

OLD-HISTORICAL

BROWN, GRAY, GREEN COLORS

EARLY FUNCTIONAL PURPOSE

GRINDING OF MACHINERY/HUMMING NOISES

ROTATING MOTION IF OPERATING

CIRCULAR AND SQUARE PARTS

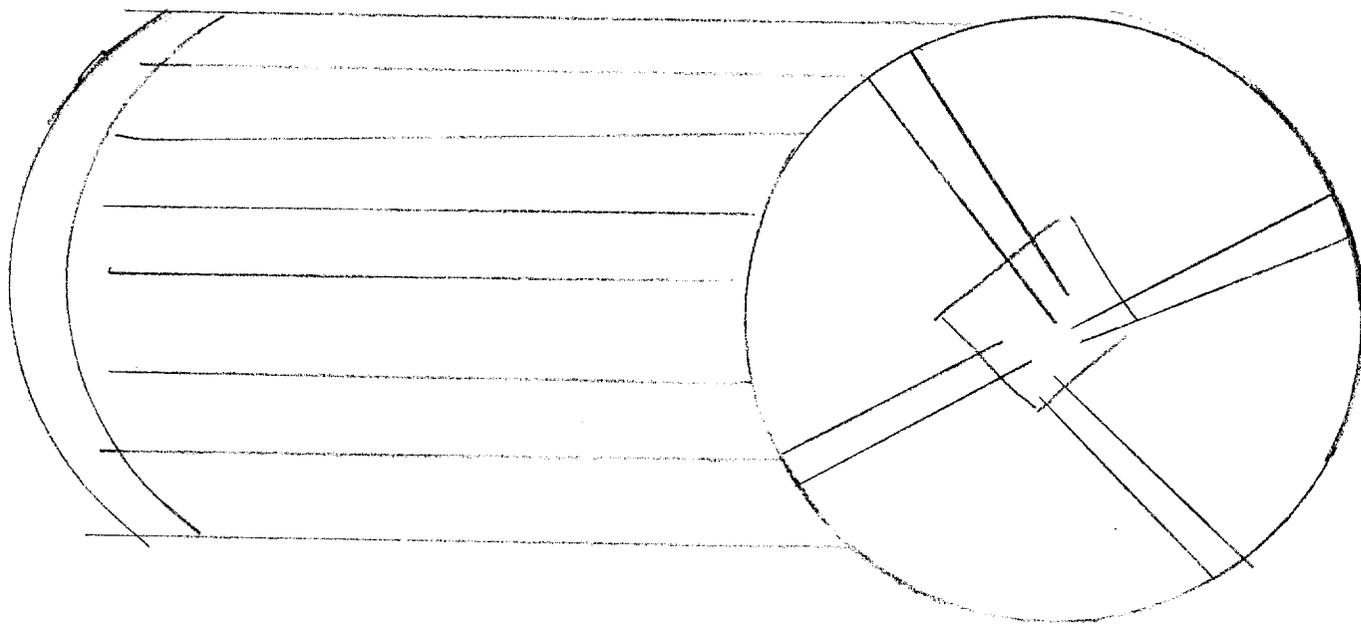
LONG PLANK BOARDS

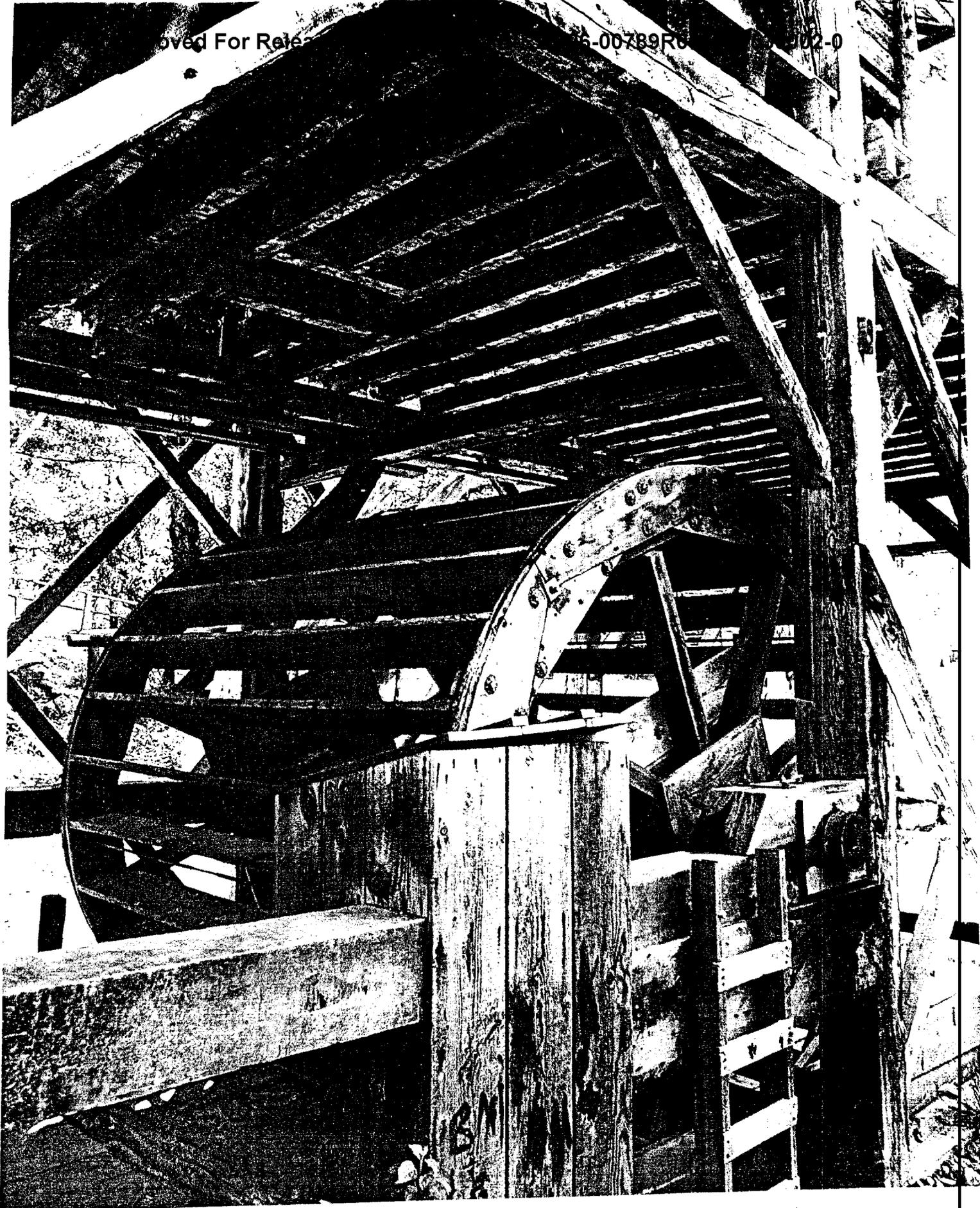
GREEN TREES AND SUNNY



mill

Wood - Outside / Open Air Structure  
Reconstructed  
Old / Historical  
Brown, Gray, Green Colors  
Early functional purpose -  
Grinding or Machinery / Humming Noises  
Rotating motion if operating  
Circular and Square parts  
long plank / boards  
green trees + Sunny





This is a reconstruction of mill James Marshall built  
Approved For Release 2000/08/10 : CIA-RDP96-00789R003900530002-0